



Litera Homeschool Group – Code of Conduct

“Living the Word in Word and Deed”

I. The Principle of Excellence (Colossians 3:23)

“Whatever you do, work at it with all your heart, as working for the Lord...”

- **Academic Integrity:** Students will commit to honest work, viewing their studies as an act of stewardship over the mind.
- **Stewardship:** We treat our facility, our scripts, and our costumes with respect, recognizing them as provisions to be cared for.

II. The Principle of Speech (Ephesians 4:29)

“Let no corrupting talk come out of your mouths, but only such as is good for building up...”

- **Encouragement:** The rehearsal room and classroom are zones of "edification." Criticism must be constructive, aimed at improving the craft, never at tearing down the person.
- **Truthfulness:** We speak the truth in love. Honesty is the foundation of our community trust.

III. The Principle of Honor (Romans 12:10)

“Be devoted to one another in love. Honor one another above yourselves.”

- **Respect for Authority:** Students will show honor to instructors and administrators, recognizing that leadership is a service to the group.
- **Valuing the Ensemble:** In theatre and in the classroom, there are no "small" roles. We honor the contribution of every student, technician, and volunteer.

IV. The Principle of Conflict (Matthew 18:15)

“If your brother or sister sins against you, go and point out their fault, just between the two of you.”

- **Direct Resolution:** We do not engage in gossip or "backstage" drama. If a conflict arises, students are encouraged to speak directly and kindly to the person involved.
- **Forgiveness:** We seek reconciliation quickly to maintain the unity of the "body" (the cast and class).

V. The Principle of Action (James 1:22)

“But be doers of the word, and not hearers only...”

- **Self-Discipline:** Students are expected to arrive on time, prepared, and ready to participate.
- **Service:** We look for ways to serve such as helping with clean-up, assisting a struggling classmate, or staying late to help with a set.

VI. The Principle of Kindness (Ephesians 4:32)

“Be kind and compassionate to one another, forgiving each other, just as in Christ God forgave you.”

- **The Spirit of the Ensemble:** We recognize that every member of a classroom, as well as the cast and crew, is a person of value. We commit to a culture of "Radical Kindness," where we actively look for ways to support those who are struggling with a line, a scene, or a personal challenge.
- **Compassion in Critique:** When offering feedback or "notes" during class discussions and rehearsal, we speak with a spirit of helpfulness. Our goal is to lift the performance, never to diminish the performer.
- **Gracious Forgiveness:** Theatre is a high-pressure environment where mistakes happen—missed cues, dropped lines, or technical glitches. We agree to forgo blame and instead offer the same grace and forgiveness we hope to receive when we falter.
- **Inclusion:** We actively resist "cliques" or exclusive groups. A Legacy is built on an open table where every homeschool student feels they have a place to belong and a part to play.